

Folklore, oral history, digital humanities and metadata

FL2013 Folklore Archives in Ireland (27 October 2015)

Topics

- The work of the Cork Folklore Project
- Show and tell – an “old” digital project and a new iteration
- Why engage in digital projects?
- What’s *behind* digital projects from an archival perspective
- What and why you need to know about metadata?

Links

Slides are hosted on Slideshare at this link:

<https://www.slideshare.net/secret/6cVRgL5EzP2Kzg>

This information sheet is hosted at my blog: <http://pennyjohnston.org/blog/>
(You will also find a link to the slides on the blog, specifically at the following post: <http://pennyjohnston.org/blog/uncategorized/folklore-oral-history-digital-humanities-and-metadata/>)

All other links mentioned during the talk are provided within the slides.

Your feedback

As part of my research I am interested in what people think about digital resources, their impressions about usefulness, as well as usability and design. Let me know if you have any comments! (@pennyj404)

Dublin Core Metadata

Title: _____

Creator: _____

Subject: _____

Description: _____

Publisher: _____

Contributor: _____

Date: _____

Type: _____

Format: _____

Identifier: _____

Source: _____

Language: _____

Relation: _____

Coverage: _____

Rights: _____